

Vermont Course Schedule 2025
June 30 - August 5

Monday, Wednesday 8:30-11:30 am			Group	Faculty
70075	7050	Writing the Body in Place	1	Johnson
70078	7150	Short Form: Creative Writing About the Teaching Life	1	Swope
70083	7371	The Wild(e) 1890's	3	Black
70086	7578	Willa Cather, In Place	4	Marshall
70013	7755	Literary Criticism: Theory and Practice	5	Rasmussen
70094	7812	Solo Performance	6	Fried

Monday, Wednesday 1:45-4:45 pm			Group	Faculty
70077	7111	Race, Rhetoric, and the Literature of Protest	1 or 4	Sanchez
70081	7256	Thinking with Tragedy: Shakespeare and Greek Tragedy	2 or 5	Wofford
70084	7454	No Place for Us: Actual Counterfactual Worlds and other Utopias	3 or 5	Curtain
70087	7610	Canon/Counter-Canon Drama	4	Eustis
70089	7706	Greek Tragedy	5 or 6	Clubb
70091	7722	Inner Lives	5	Donadio
70093	7807	Theatrical Practice and Building Community in the Classroom	6	Brazil

Tuesday, Thursday 8:30-11:30 am			Group	Faculty
70074	7000	Crafting Place: Poems Rooted in Landscape and Memory	1	O'Neil
70042	7113	Digital Cultural Rhetoric: Pedagogy and Social Justice	1	Medina
70080	7251	Slow-reading Shakespeare's Sonnets	2	Engle
70082	7311	Romantic Nature	3	Newman
70050	7580	Zora Neale Hurston: Anthropologist, Folklorist, Novelist, Change Agent	4	Robinson
70014	7811	Production and Dramaturgy	5 or 6	McEleney

Tuesday, Thursday 1:45-4:45 pm			Group	Faculty
70005	7005	Fiction Writing	1	Choi/Makkai
70076	7107	Teaching Literacies Across Difference	1	Wandera
70079	7210	Chaucer and the Questions of Gender	2	Rasmussen
70085	7504	The Visual World of <i>Moby Dick</i>	4	Wolf
70088	7645	Musical Theater and America	4 or 6	Steinfeld
70090	7710	The Bible as Literature	5	Goldman
70092	7757	Plays & Politics on the Global Stage	5 or 6	Wolff